List of Compositions (updated 2022 Jun)

Concerto

Concerto for Harmonica and Orchestra (2021) for solo harmonica and orchestra Double Concerto for Violin, Cello and Orchestra (2020) for solo violin, solo cello and orchestra commissioned by Jaap van Zweden

Orchestral

Light on the Lion Rock (2022)

for orchestra

Labyrinth Collapses (2018)

for orchestra

commissioned by the Hong Kong Philharmonic Orchestra

Alberich's Nightmare (2018)

for orchestra

commissioned by the Hong Kong Philharmonic Orchestra

On Wings of Soul (aka As the Heart Soars) (2016)

for orchestra

Whirling through the Dreams II (2014)

for orchestra

Clouds in Twilight (2013)

for orchestra

Petite Suite from "Princess Manman" (2013)

for chamber orchestra

Lament from the Forest II (2011/13)

for chamber orchestra

Trio of the Fireflies II (2006/2013)

for chamber orchestra

Lament from the Forest (2011)

for chamber orchestra

Second Seal-Rider on the Red Horse (2010)

for orchestra

Suite from 'Amazing Melody' (2010)

for vocal & chamber orchestra

作品列表 (2022年6月更新)

協奏曲

口琴協奏曲(2021)

為口琴及管弦樂團而作

小提琴與大提琴雙協奏曲 (2020)

為小提琴、大提琴和樂團而作

(由梵志登委約創作)

管弦樂

獅子山上的光(2022)

為管弦樂團而作

迷宮崩塌 (2018)

為管弦樂團而作

(由香港管弦樂團委約創作)

阿爾貝里的夢魘 (2018)

為管弦樂團而作

(由香港管弦樂團委約創作)

靈魂之翼 (2016)

為管弦樂團而作

夢行雲 II (2014)

為管弦樂團而作

暮雲 (2013)

為管弦樂團而作

《文文公主》組曲 (2013)

為管弦樂團而作

林裡的哀歌 II (2011/13)

為管弦樂團而作

森林惡霸 II (2006/13)

為管弦樂團而作

林裡的哀歌 (2011)

為室樂團而作

第二封印:紅馬騎士(2010)

為管弦樂團而作

《奇妙樂韻》組曲 (2010)

為樂團及聲樂而作

Symphonic Band

Drug Fantasia (2015/16) for symphonic band Sacrifice-The Death of Samson (2011) for symphonic band

Chinese Orchestra

Lost in the Desert II (2012/16) for Chinese orchestra

String Orchestra

On Wings of Song and Dance (2014) for string orchestra

Chamber (Western)

What Birds tell Me - Meditation and Epiphany (2021) for vln, vla, vc & pf

Boredom and Anxiety in Hong Kong under COVID-19 (2020) for cl & vc

commissioned by the Hong Kong Composers' Guild

The White Wall II (2015)

for string quartet

The White Wall (2014)

for vln, vla & vc

commissioned by the Musicus Fest 2014

The Light above the Leaves (2014)

for vla, vc & pf

Whirling through the Dreams (2014)

for four percussionists

Stress and the City (2013)

for cl, vla & pf

commissioned by the Hong Kong Composers' Guild

A Breath of Life (2012)

for ob, fag, vln, vla & cb

commissioned by the Hong Kong Composers' Guild

A Call in the wilds (2012)

for two instruments & pf

Nhemamusasa (2011)

for fl, cl, vln, vla & pf

A Twig of Mume Blossoms (2010)

for fl, ob, vc & pf

A Midsummer Day's Dream (2010)

for pf. 8-hand

Tango 3x2 (2010)

for woodwind quintet and string quartet

The Burning Bush (2010)

for woodwind quintet and string quartet

Three pieces from 'Sze-Yee' (2010)

管樂團

毒自幻想曲 (2015/16) 為管樂團而作 犧牲—參孫之死 (2011) 為管樂團而作

中樂團

迷失曠野 II (2012/16) 為中樂團而作

弦樂團

乘著歌與舞的翅膀 (2014) 為弦樂團而作

室樂 (西樂)

鳥兒告訴我—冥想和頓悟(2021)

為小提琴、中提琴、大提琴及鋼琴而作 疫城中的悶與慌 (2020)

為單簧管及大提琴

(由香港作曲家聯會委約創作)

白壁 II (2015)

為弦樂四重奏而作

白壁 (2014)

為小提琴、中提琴及大提琴而作 (由樂·誼國際音樂節委約創作)

綠蔭上的曙光 (2014)

為中提琴、大提琴及鋼琴而作

夢行雲 (2014)

為四位敲擊樂手而作

壓力都市 (2013)

為單簧管、中提琴及鋼琴而作(由香港作曲家聯會委約創作)

一息 (2012)

為雙簧管、巴松管、小提琴、中提琴及 低音大提琴而作

(由香港作曲家聯會委約創作)

野地的呼唤 (2012)

為兩件樂器及鋼琴而作

for glk & pf

Chamber (Chinese / Mixed Ensemble)

Illusory Landscape (2021)
for qudi, erhu, zheng & pf
commissioned by The Gong Strikes One
Lost in the City (2021)
for erhu, zheng & pf
commissioned by The Gong Strikes One
Waning Moon, Shivering Glimmer (2016)

for sheng, yangqin & erhu commissioned by the Hong Kong Composers' Guild

The Missing Tribe of Amazon (2011) for picc, sheng, tenor sax, hn, & pf commissioned by The 4Unlike

On the DuanChang Cliff (2011) for gaohu, 2 erhus & pf

A Forest Forgotten (2010)

for 13 performers of mixed Chinese and Western instruments and vocal

Traditional Chinese Music Ensemble

Hong Kong Music Miniatures (2020) commissioned by The Gong Strikes One 戰·不斷 (2011)

為長笛、單簧管、小提琴、中提琴及鋼 琴而作

一翦梅 (2010)

為長笛、雙簧管、大提琴及鋼琴而作 仲夏日之夢 (2010)

為鋼琴八手聯彈而作

探戈 3x2 (2010)

為弦樂四重奏及管樂五重奏而作 燃燒的荊棘 (2010)

為弦樂四重奏及管樂五重奏而作 自《詩意》的三首樂曲 (2010) 為鋼琴及鋼片琴而作

室樂 (中樂、中西樂混合作品)

幻境 (2021)

為曲笛、二胡、古箏及鋼琴而作(由一才鑼鼓委約創作)

迷失都市 (2021)

為二胡、古箏及鋼琴而作(由一才鑼鼓委約創作)

殘月·寒光 (2016)

為笙,揚琴及二胡而作 (由香港作曲家聯會委約創作)

亞馬遜部落失蹤 (2011)

為短笛、三十六簧笙、次中音 薩克斯管、圓號及鋼琴而作 (由四不像委約創作)

斷腸崖上 (2011)

為高胡、兩支二胡及鋼琴而作 被遺忘的森林 (2010) 為十三位中、西樂樂手及聲樂而作

傳統中樂合奏

香港微音樂 (2020) (由一才鑼鼓委約創作)

Instrumental solo 器樂獨奏 Warm Hands in the Cold Night (2010, 2021) 冷夜裡, 你溫暖的手 (2010, 2021) Wandering in the rain (2016) 為鋼琴獨奏而作 for pf 獨踽冷雨中 (2016) Distant Memories (2016) 為鋼琴獨奏而作 for pf Sailing through the Clouds (2016) 遙遠的記憶 (2016) for pf 為鋼琴獨奏而作 I'm fine (2016) for pf 雲海航途 (2016) Prelude (2016) 為鋼琴獨奏而作 for pf 我很好 (2016) Montage of Metropolitan Dreams (2015) 為鋼琴獨奏而作 前奏曲 (2016) ...I am waiting for you (2014) for pf 為鋼琴獨奏而作 By the River (2014) 剪接都市夢 (2015) for pf 為鋼琴獨奏而作 In the Rain (2014) for pf ...我等候你(2014) Under the Moon (2014) 為鋼琴獨奏而作 for pf ...There You are (2014) 河畔 (2014) for pf 為鋼琴獨奏而作 Autumn Leaves (2014) 雨中 (2014) for fl commissioned by Arioso Music and Art Institute 為鋼琴獨奏而作 A Yearning for Peace (2012) 月下 (2014) for vln Lost in the Desert (2012) 為鋼琴獨奏而作 for pf ...你來了 (2014) Discovering...a Mystery (2012) 為鋼琴獨奏而作 for pf 秋葉 (2014) 為長笛獨奏而作 (由港藝音樂藝術學院有限公司 委約創作) 禱 (2012) 為小提琴獨奏而作 迷失曠野 (2012) 為鋼琴獨奏而作

探秘 (2012)

為鋼琴獨奏而作

Vocal-Orchestral

Hang Seng University of Hong Kong Anthem (2018/20) for vocal (Cantonese) & orch

Butterfly's Longing for the Flowers (2010)

for vocal, dizi, erhu, zheng, pipa & orch

Two Chinese Lyrics-Gone (2008)

for vocal, dizi, erhu, zheng & orch

Vocal/Choral

Not Wanting (2021)

for vocal and piano

Hang Seng University of Hong Kong Anthem (2018)

for vocal (Cantonese) & pf

commissioned by the Hang Seng University of Hong Kong

The Ballad of Liangzhou (2018)

for SATB choir (Cantonese) & pf

commissioned by the Hong Kong Composers' Guild

Two Child Songs (2018)

for one-voice children choir (Cantonese) & pf

The Lord is My Shepherd (2015)

for SATB choir (Cantonese) & pf

Lamentations 3 (2015)

for unaccompanied SATB choir

I am the Good Shepherd (2013)

for unaccompanied SATB choir

I've got Complaints! (2011)

for speech choir (Cantonese)

commissioned by In Tuition Creative Learning Ltd.

Let's do Exercise! (2011)

for speech choir (Cantonese)

commissioned by In Tuition Creative Learning Ltd.

Forget her (2009)

for 4 performers for vocal (Cantonese), fl, Eng hn, 2 vla & pf

Answer (2008)

for vocal, fl & pf

Perhaps (2003/08)

for vocal (Cantonese), vln & pf

聲樂--管弦樂

恒大頌曲(2018/2020)

為聲樂(粵語)及管弦樂團而作

蝶戀花 (2010)

為聲樂、笛子、二胡、古箏、琵琶

及室樂團而作

詞兩首--逝 (2008)

為聲樂、笛子、二胡、古箏

及室樂團而作

聲樂/合唱音樂

斂慾 (2021)

為聲樂及鋼琴而作

恒大頌曲(2018)

為聲樂 (粵語) 及鋼琴而作

(由香港恒生大學委約創作)

涼州詞(2018)

為混聲四部合唱(粵語)及鋼琴而作

(由香港作曲家聯會委約創作)

兒歌兩首(2018)

為單聲部兒童合唱(粵語)及鋼琴而作

耶和華是我的牧者(2015)

為混聲四部合唱(粵語)及鋼琴而作

耶利米哀歌三章 (2015)

為無伴奏四聲合唱而作

我是好牧人 (2013)

為無伴奏四聲合唱而作

我要投訴! (2011)

為動感聲藝團(粵語)而作

(由英翹創意委約創作)

齊來運動 (2011)

為動感聲藝團(粵語)而作

(由英翹創意委約創作)

忘掉妣 (2009)

為四位樂手而作的歌曲(粵語)

答案 (2008)

為長笛、聲樂及鋼琴而作的歌曲

Electronic / Electro-Acoustic Music

I Dreamed that Birds are Leaving (2021) for 5.1 Surround Sound Playback
A Call in the Wilds II (2012) for an instrument & live elec.

Multimedia

Binding (2011)

for picc, sheng, tenor sax, hn, live elec. and dance

Musical

Thus Saith the Moon (2019)
commissioned by the Sha Tin Methodist College
Dreams of Youth (musical-film) (2009)
commissioned by the Sha Tin Methodist College
Forget-me-not (collaborate with other composers) (2008)
Amazing Melody (collaborate with other composers) (2006)
commissioned by the Sha Tin Methodist College

Music for Film/Video

The Dancer (2018)

Please listen to Me (2017)

commissioned by The Hong Kong Federation of Youth Groups Jockey Club M21

Pre-Marital Family Education Series III, "Is Love Reliable?", (2017)

Episode 07, "Can I Have Love Again?"

Episode 08, "Can't Let Go"

Episode 09, "To Win at the Starting Line?"

commissioned by The Hong Kong Federation of Youth Groups Jockey Club M21

Angie's Life (2017)

commissioned by The Hong Kong Federation of Youth Groups Jockey Club M21

Frames (2016)

commissioned by The Hong Kong Federation of Youth Groups Jockey Club M21

Be True to Yourself (2016)

commissioned by The Hong Kong Federation of Youth

也許 (2003/08)

為聲樂(粵語)、小提琴及鋼琴而作的歌曲

電子音樂

夢見鳥別離 (2021)

為 5.1 環迴立體聲音響而作的電子音樂 野地的呼喚 II (2012)

為一件樂器及電子音樂而作

多媒體

綑綁 (2011)

為短笛、三十六簧笙、次中音薩克斯 管、圓號、電子音樂及舞蹈而作

音樂劇

月兒說 (2019)

(由沙田循道衛理中學委約創作)

唱. 青春 (音樂劇電影) (2009)

(由沙田循道衛理中學委約創作)

毋忘我 (與其他作曲家合作) (2008)

奇妙樂韻(與其他作曲家合作)(2006)

(由沙田循道衛理中學委約創作)

電影/影片配樂

舞者 (2018)

如果可以,請聽我說一句(2017)

(由香港青年協會賽馬會媒體空間 M21 委約創作)

家庭議會家庭教育系列—婚前家庭教育篇 (2017)

第七集: 我還可以愛嗎?

第八集:情難捨

第九集: 嬴在起跑線?

(由香港青年協會賽馬會媒體空間 M21 委約創作)

安琪人生 (2017)

(由香港青年協會賽馬會媒體空間 M21

Groups Jockey Club M21

Six Letters easy to say but hard to do (2015)

Journey in the Dark (2015)

commissioned by the Hong Kong Composers' Guild

Re-score of Bruce Almighty (2014)

Mong Kok II Purple (2014)

A Journey's End (2014)

The Boy Who Wears High Heels (2012)

If Your Mum and I... (2012)

commissioned by Hong Kong Cancer Fund

The Waltz (2012)

commissioned by We Love Hong Kong Association

Princess Manman (2012)

commissioned by We Love Hong Kong Association

Softlight (2011)

commissioned by We Love Hong Kong Association

Bob (2010)

commissioned by Hong Kong Film Art Association

Silent Embrace (2010)

commissioned by We Love Hong Kong Association

Sze-Yee (2010)

委約創作)

一分鐘一份情: 捉景鑲情 (2016)

(由香港青年協會賽馬會媒體空間 M21

委約創作)

一分鐘一份情: 忠於自己 (2016)

(由香港青年協會賽馬會媒體空間 M21

委約創作)

緣來不是愛 (2015)

黑暗中的旅程 (2015)

(由香港作曲家聯會委約創作)

《衰鬼上帝》重新配樂 (2014)

旺角太紫 (2014)

A Journey's End (2014)

穿高跟鞋的男生 (2012)

如果你阿媽和我... (2012)

(由香港癌症基金會委約創作)

圓舞曲 (2012)

(由我愛香港協會委約創作)

文文公主 (2012)

(由我愛香港協會委約創作)

柔光 (2011)

(由我愛香港協會委約創作)

阿博 (2010)

(由香港影藝聯盟委約創作)

沉默的擁抱 (2010)

(由我愛香港協會委約創作)

詩意 (2010)

Music Video

Hong Kong Colors (2017)

for piano quartet

commissioned by the Hong Kong Composers' Guild

Cash Hunt (2017)

for vocal, pf, mandolin and strings

commissioned by The Hong Kong Federation of Youth

Groups Jockey Club M21

Drug Fantasy (2015)

for vocal and orch.

Cinderella and the Happy Prince (2013)

for vocal duet and chamber orch.

音樂影片

香港姿色 (2017)

為鋼琴四重奏而作

(由香港作曲家聯會委約創作)

撲水 (2017)

為聲樂、鋼琴、曼陀林及弦樂而作

(由香港青年協會賽馬會媒體空間 M21

委約創作)

Music for Advertisement

Neighbourhood First API (advertisement) (2016) commissioned by The Hong Kong Federation of Youth Groups Jockey Club M21

Selected Arrangement

Echoes of the Lost World (2019)

for children's choir & orchestra

arrangement of Darius Lim's song of the same title commissioned by the Hong Kong Philharmonic Orchestra

All the Children of the World (2019)

for children's choir & orchestra

arrangement of Jack Noble White's song of the same title commissioned by the Hong Kong Philharmonic Orchestra

Pulcinella Suite (2019)

for cello orch

arrangement of Igor Stravinsky's music of the same title commissioned by the Pacific Cello Orchestra

Shine (2019)

for alto, bass, solo vln, solo pf & orchestra arrangement of Hsin Hsin Hsieh's song of the same title commissioned by the Hong Kong Philharmonic Orchestra

Listen to Me (2019)

for vocal & orchestra

arrangement of Michael Yin's song of the same title commissioned by the Hong Kong Philharmonic Orchestra

Remember Me (2018)

for vocal & orchestra

arrangement of Robert Lopez and Kristen Anderson-Lopez's song of the same title

commissioned by the Hong Kong Philharmonic Orchestra Oblivion (aka To Forget) (2018)

for children's choir & orchestra

arrangement of Jack Noble White's song of the same title commissioned by the Hong Kong Philharmonic Orchestra

Wonderful Dream (2018)

for vocal & orchestra

arrangement of Hsin Hsin Hsieh's song of the same title commissioned by the Hong Kong Philharmonic Orchestra

Hong Kong Our Home (2017)

for orchestra

arrangement of T-Ma and Jay Fung's song of the same title

毒自幻想 (2015)

為聲樂及樂團而作

灰姑娘與快樂王子 (2013)

為聲樂二重唱及室樂團而作

廣告音樂

《鄰舍第一》API (2016)

(由香港青年協會賽馬會媒體空間 M21 委約創作)

改編音樂選

失落國度的回響 (2019)

改編自林健雄的歌曲

為兒童合唱團及管弦樂團而編

(由香港管弦樂團委約編寫)

世上所有的兒童 (2019)

改編自韋特的歌曲

為兒童合唱團及管弦樂團而編

(由香港管弦樂團委約編寫)

《普爾欽奈拉》組曲 (Pulcinella Suite) (2019)

改編自史特拉汶斯基的樂曲

為大提琴樂團而編

(由 Pacific Cello Orchestra Hong Kong

委約編寫)

Shine (2019)

改編自謝欣欣的歌曲

為女低音、男低音、獨奏小提琴、

獨奏鋼琴及管弦樂團而編

(由香港管弦樂團委約編寫)

Listen to Me (2019)

改編自甄嘉豪的歌曲

為人聲及管弦樂團而編

(由香港管弦樂團委約編寫)

Remember Me (2018)

改編自 Robert Lopez 及 Kristen Anderson-

commissioned by the Asian Youth Orchestra

Medley: Love of Hong Kong (2017)

for SA choir and youth concert band

arrangement of popular songs from Hong Kong by various composers

commissioned by the Wo Foo Social Enterprises

Dear Lord (2012)

for vocal & orchestra

arrangement of John Laudon's hymn of the same title commissioned by the Metropolitan Youth Orchestra of Hong Kong

I can get thru anything (2012)

for symphonic band

arrangement of John Laudon's hymn of the same title commissioned by the Metropolitan Youth Orchestra of Hong Kong

2 songs by Chen Gexin (2011)

for vocal, pipa, pf and percussions

arrangement of Chen Gexin's songs of the same titles

Prelude to 'Jekyll & Hyde' (2008)

for vln & large ensemble

arrangement of Frank Wildhorn's music in the musical of the same title

For the Beauty of the Earth (2007)

for mixed choir & orch

arrangement of John Rutter's hymn of the same title

O For a thousand tongues to sing (2007)

arrangement of Charles Wesley's hymn of the same title for mixed choir with rec, vln & pf

Lopez 的歌曲

為人聲及管弦樂團而編

(由香港管弦樂團委約編寫)

遺忘 (2018)

改編自黃友棣的歌曲

為混聲四部合唱團及管弦樂團而編

(由香港管弦樂團委約編寫)

完美的夢想 (2018)

改編自謝欣欣的歌曲

為人聲及管弦樂團而編

(由香港管弦樂團委約編寫)

香港·我家 (2017)

改編自馬敬恒、馮允謙的歌曲

為管弦樂團而編

(由香港管弦樂團委約編寫)

Medley: 香港情 (2017)

改編自香港不同流行歌曲

為童聲二部合唱團及青年管樂團而編

(由和富社會企業委約編寫)

親愛主 (2012)

改編自 John Laudon 的詩歌

為管弦樂團及聲樂而編

(由香港青少年管弦樂團委約編寫)

凡事都得勝 (2012)

改編自 John Laudon 的詩歌

為管樂團及聲樂而編

(由香港青少年管弦樂團委約編寫)

兩首陳歌辛歌曲 (2011)

改編自陳歌辛的歌曲

為聲樂、琵琶、鋼琴及敲擊樂而編

《變身怪醫》前奏曲 (2008)

改編自 Frank Wildhorn 同名音樂劇

為大型合奏團而編

大地好風光 (2007)

改編自 John Rutter 的詩歌

為混聲合唱團及管弦樂團而編

讚美主奇妙救贖 (2007)

Selected Piano Transcriptions

Scheherazade: I. The Sea and Sinbad's Ship (2016) arrangement of Rimsky-Korsakov's music

Symphony no.6 in A minor: Allegro energico,

ma non troppo (2016)

arrangement of Mahler's music

Symphony no.6 in A minor: Andante moderato (2016)

arrangement of Mahler's music

The Valkyrie: Ride of the Valkyries (2015)

arrangement of Wagner's music

為混聲合唱團、木笛、小提琴及鋼琴改編 Charles Wesley 的詩歌

鋼琴改編作品選

天方夜譚: 大海與辛巴達的船 (2016)

改編自林姆斯基 - 高沙可夫的作品

第六交響曲: 中等的行板 (2016)

改編自馬勒的作品

第六交響曲: 精力充沛的快板 (2016)

改編自馬勒的作品

女武神: 女武神的騎行 (2015)

改編自華格納的作品