

Wong Chun-wai

Wong Chun-wai has a versatile composition profile comprising concert music, musicals and film scores. He often infuses different musical languages to evoke various atmospheres and sceneries, engaging audiences with a quasi-multimedia-art experience. More recently he is developing the idea of “21st century (late) Romanticism”, with various contemporary musical ideas and techniques incorporated into the (Late) Romantic musical language.

Published and winning multiple awards across the globe, his compositions are featured in international events such as the International Rostrum of Composers, ISCM World Music Days, ACL (Asian Composers League) Festival and the Asian Youth Orchestra World Tour. His music is performed and recorded by prominent groups and musicians including the Hong Kong Philharmonic Orchestra (with Jaap van Zweden, Bright Sheng, Sebastian Perłowski and others), Internationale Ensemble Modern Akademie (IEMA), performers from the New York Philharmonic and soloists including Dong-Suk Kang and Jan-Erik Gustafsson. Recently he is commissioned a Double Concerto by maestro Jaap van Zweden for his 60th birthday.

His scores for films and advertisements are featured in international festivals including the Sound and Image Challenge Festival and Pink City International Short Film Festival, as well as on local platforms including Cable TV and Viu TV.

Wong is also an active arranger. He has arranged a number of vocal and instrumental music, some of which are performed by renowned artists and singers such as Nick Vujicic, Rebecca Pan Di-hua and Harry Wong.

Apart from his creative work, he also authors an online study journal for orchestration, Orchestration Masters (<https://orchestrationmasters.wordpress.com>). For more please visit <http://www.wongchunwaimusic.com>.)

黃俊諱

黃俊諱熱衷於把不同類型的音樂風格融合，並以聲音營造氣氛、情景，形成獨特的個人風格。其作品橫跨室內樂、管弦樂、音樂劇及影片配樂。最近他以浪漫派的意念建構作品，同時加入各種現代音樂元素，發展出「廿一世紀·(後期)浪漫主義」風格。

他的作品獲獎無數，多次於歐美、亞洲演出（包括 ISCM 國際現代音樂節、國際作曲家論壇、亞洲作曲家聯盟論壇及音樂節、亞洲青年管弦樂團世界巡迴演出）並出版。他曾與香港管弦樂團（梵志登、盛宗亮、Sebastian Perłowski、廖國敏等指揮）、德國國際現代合奏音樂學院（IEMA）、紐約愛樂交響樂團的成員等演奏團體及演奏家如姜東錫和 Jan-Erik Gustafsson 合作。最近他獲梵志登大師委約創作小提琴與大提琴雙協奏曲作為他的 60 歲生辰禮物。

他為影片、廣告配樂的作品於國際影展 Sound and Image Challenge Festival 及 Pink City International Short Film Festival 等上映，並於本地播放平台如 Cable TV 及 Viu TV 播出。

黃氏亦致力於編曲，曾多次編寫聲樂、合唱及管弦音樂，有些更由著名藝人、歌手如 Nick Vujicic、潘迪華及 Harry 哥哥演唱。

他亦為管弦樂配器研究網頁 Orchestration Masters (<https://orchestrationmasters.wordpress.com>) 的作者。詳見 <http://www.wongchunwaimusic.com>。