Wong Chun-wai

Wong Chun-wai is a composer deeply committed to musical craftsmanship, creating thoughtful and refined works across a broad spectrum of styles. His versatile oeuvre encompasses concert music, musicals, and film scores, often blending diverse musical languages to evoke vivid atmospheres and offer audiences an experience akin to multimedia art. Rooted in the (Late) Romantic tradition, he explores how contemporary ideas can extend that lineage in a modern context.

His award-winning compositions have been featured at prestigious international events, including the International Rostrum of Composers, ISCM World Music Days, Asian Composers League Festival, and Asian Youth Orchestra World Tour. They are published by PARMA Recordings, Ablaze Records (United States), Europa Musica Publishing (France), and others. His music has been performed and recorded by leading ensembles and artists, such as the Hong Kong Philharmonic Orchestra (under Jaap van Zweden, Bright Sheng, Sebastian Perłowski, and others), Internationale Ensemble Modern Akademie, members of the New York Philharmonic, and soloists including Dong-Suk Kang and Jan-Erik Gustafsson. Notably, maestro Jaap van Zweden commissioned a Double Concerto from Wong for the conductor's 60th birthday.

Wong's film scores have been showcased at festivals such as the Sound and Image Challenge International Festival and Pink City International Short Film Festival. His arrangements have been performed by renowned groups and artists including Nick Vujicic and Rebecca Pan Di-hua.

Wong holds a Doctor of Music in Composition from The Chinese University of Hong Kong (CUHK), a second doctorate from the Jacobs School of Music at Indiana University Bloomington (with a minor in Music Theory), and a Professional Diploma in Performing Arts (Music) from The Hong Kong Academy for Performing Arts.

He has taught as a Lecturer at CUHK, Associate Instructor at IU, and currently serves as a Lecturer at The Hong Kong Baptist University. He also teaches HKDSE Music (Creating) at various schools and centers. Besides, he authors an online study journal for orchestration, Orchestration Masters (https://orchestrationmasters.wordpress.com).

For more please visit http://www.wongchunwaimusic.com.

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黃俊諱博士

黃俊諱是一位重視音樂技巧的作曲家，他致力於創作精緻、風格多元的作品。

他的作品橫跨室內樂、管弦樂、音樂劇及影片配樂。他常把不同類型的音樂風格融合，並以聲音造氣氛、情景，讓聽眾沉浸於仿如多媒體藝術的創作。最近他以浪漫派的意念建構作品，同時加入各種現代音樂元素，發展「廿一世紀(後期)浪漫主義」。

他的作品獲獎無數，多次於歐美、亞洲演出（包括 ISCM 國際現代音樂節、國際作曲家論壇、亞洲作曲家聯盟論壇及音樂節、亞洲青年管弦樂團世界巡迴演出）並出版。他曾與香港管弦樂團（盛宗亮、廖國敏等指揮）、德國國際現代合奏音樂學院（IEMA）、紐約愛樂交響樂團的成員等團體及演奏家如姜東錫和 Jan-Erik Gustafsson 合作。他曾獲梵志登大師委約創作小提琴與大提琴雙協奏曲作為他的 60 歲生辰禮物。

他的配樂作品於國際影展 Sound and Image Challenge Festival 及 Pink City International Short Film Festival 等上映。黃氏亦致力於編曲，由包括 Nick Vujicic、潘迪華及 Harry 哥哥等藝人、歌手及團體演出。

黃氏獲香港中文大學作曲博士學位、印第安納大學積可斯音樂學院音樂博士學位（副修音樂理論）以及香港演藝學院表演藝術（音樂）專業文憑。他曾任香港中文大學講師、印第安納大學副講師，現任香港浸會大學講師。此外，他亦在多所學校和中心教授香港中學文憑考試音樂（創作）課程。他亦為管弦樂配器研究網頁 Orchestration Masters (https://orchestrationmasters.wordpress.com)的作者。

詳見 http://www.wongchunwaimusic.com。